

CREC Partners With Trifecta Ecosystems to Enhance Next Generation Science Standards for Schools

For 50 years, Connecticut's Capitol Region Education Council (CREC) has helped the state's school districts, including its own 16 interdistrict magnet schools, meet the changing educational needs of children in grades Pre-K through 12 through a wide array of cost-effective and high-quality programs and services.

To advance its mission of providing innovation in education and impactful learning opportunities, CREC is partnering with Trifecta Ecosystems, Inc., an aquaponics technology leader in controlled environment agriculture. CREC and the Meriden-based company are introducing aquaponics systems to schools, along with a Next Generation Science Standards (NGSS) curriculum that CREC specially developed to complement them. The aim is to enhance educational technology in both private and public schools throughout Connecticut through fun, hands-on classroom activities that may lead students to careers in science and technology.

Since 2016, CREC has been the state's leader in developing NGSS curriculum for its school districts and, now, for Trifecta Ecosystems. Seven schools throughout the capital region are currently utilizing Trifecta's educational aquaponics systems, with more to adopt the technology in the coming year.

Trifecta's "aSystems" come in three sizes. Schools may choose the aGrow (small-scale), aGarden (mid-scale), or aFarm (large-scale). Each system can be used to teach a wide array of subjects geared towards students of all ages, such as science, math, engineering, design, and more. Students learn the foundations of aquaponics and take responsibility for feeding the system's fish and harvesting plants, which has been shown to positively impact engagement, while providing experiential learning for the entire classroom.

Providing the NGSS curriculum to go with the systems was a natural fit, according to Dr. Ellen Retelle, CREC's director of teaching and learning. "Our curriculum is specifically designed to be used with these systems. More than 150 students in CREC schools have already interacted with, and gained valuable experience from, Trifecta's aquaponics systems," she said. "By incorporating our curriculum with Trifecta's systems, we're changing the way our students interact with the world around them. We've also made teaching according to NGSS standards fun for teachers as well as their students."

Dr. Jaime Rechenberg, CREC's science education specialist, has led the development the curriculum, assessments, and has provided professional learning – launches – for educators. The teaching units are comprehensive and come with detailed lesson plans. They give teachers specific strategies for shifting instructional practice to an NGSS style and contain assessments to help them gauge student learning.

Each aquaponics system purchased comes with full setup and implementation by Trifecta's experts and can be operated and managed by educators and students. In addition, CREC and Trifecta will provide training and professional development workshops to help educators get the most out of their aquaponics systems, further enhancing experiential learning across their schools.

As of late last year, 19 states, along with the District of Columbia, have adopted NGSS standards. This represents more than thirty-five percent of U.S. students. The standards aim to combat ignorance of science, create common standards for teaching, and foster a greater interest in science among students so that more of them choose to major in science and technology in college. Overall, the intent is to help students grasp core scientific concepts, to understand the scientific process of developing and testing ideas, and to have a greater ability to evaluate scientific evidence.

"Our partnership with CREC will allow us to cultivate new, impactful learning opportunities, while also making it clear that Connecticut is a leader in the education technology movement," said Eric Francis, chief development officer of Trifecta Ecosystems, Inc.

To learn more about training and professional development workshops for educators and Trifecta's upcoming "Tour & Tasting," visit <http://trifectaecosystems.com/events/educators-tour-tasting/>.

To learn more about CREC's NGSS curriculum, visit <http://www.crec.org/scienceservices/index.php>.

The Capitol Region Education Council was established in 1966. Working with and for its member districts, CREC has developed a wide array of cost-effective and high-quality programs and services to meet the educational needs of children and adults in the region. CREC brings nearly five decades of experience in education, regional collaboration, and operations to provide innovative strategies and products that address the changing needs of school districts and their students, corporations, non-profits, and individual professions. CREC regularly serves 36 towns in Greater Hartford, offering more than 120 programs to more than 150,000 students annually. CREC manages more than 35 facilities throughout the area, including 16 interdistrict magnet schools. More information about CREC and CREC's award-winning schools is available at www.crec.org.

Trifecta Ecosystems is Connecticut's leader in aquaponics technology and the controlled environment agriculture industry. Based out of Meriden, CT, Trifecta's mission is to cultivate the City that Feeds Itself™ by creating incentives for communities to grow their own food while raising awareness about sustainable farming through education, workshops, and city projects. Trifecta's line of aSystem™ aquaponics systems gives schools, organizations, and community groups the tools they need to contribute to their local food system, while benefiting the education, therapy, and skill-training sectors in a meaningful way. For more information on Trifecta Ecosystems, visit www.trifectaecosystems.com.

Goya Foods Brought the Comforts of Home to Displaced Families

Thanks to Goya Foods, Inc. and its Goya Gives campaign, displaced families served by Hartford's the Centro de Ayuda Para Nuestros Amigos Caribeños (Relief Center for our Caribbean Friends) had a reason to celebrate the new year. In late December, Goya donated 2,000 pounds of food to the center's food pantry.

"We couldn't think of a better way to show our support of the Hartford community than by donating 2,000 pounds of food to the Capitol Region Education Council," said Rafael Toro, director of public relations of Goya Foods. "We want to welcome many of the families arriving to Hartford, who have been displaced from Puerto Rico and the Caribbean Islands, with hope and a warm meal."

The Capitol Region Education Council (CREC) manages the relief center, which opened on Nov. 1. It has already served more than 1,300 people who have relocated to the Hartford region from Puerto Rico and the Caribbean islands as the result of last fall's hurricanes.

"Arriving families are turning to the relief center in increasing numbers for access to food and clothing, social services, jobs and job search assistance, transportation, and educational resources," said Greg J. Florio, CREC's executive director.

"There is no charge for these services, which are all on-site."

The Latino Endowment Fund at the Hartford Foundation for Public Giving was instrumental in securing the generous donation from Goya Foods. "I am honored to have facilitated this donation to CREC, as the timing of its arrival is essential," said Moraima Gutierrez, Steering Committee Chair, Latino Endowment Fund at the Hartford Foundation for Public Giving. "Our Puerto Rican and other Caribbean island friends need our support locally. These GOYA products represent nutrition, comfort, and familiarity to our folks. We are most grateful to have established these contacts at a national level and to have leveraged them with our local philanthropic efforts."

Volunteers from the Hartford Foundation for Public Giving's Latino Endowment Fund's Giving Circle and CREC staff were on hand to unload the truck, which Luna Relocation LLC in East Hartford donated.

About GOYA: Founded in 1936, Goya Foods, Inc. is America's largest Hispanic-owned food company, and has established itself as the leader in Latin American food and condiments. Goya manufactures, packages, and distributes over 2,500 high-quality food products from Spain, the Caribbean, Mexico, Central and South America. Goya products have their roots in the culinary traditions of Hispanic communities around the world; Goya's combination of authentic ingredients, robust seasonings, and convenient preparation make Goya products ideal for every taste and every table. For more information on Goya Foods, please visit www.goya.com

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Visit copywriting-by-zoe.com for more of Zoë's work.

Elementary Honors Ensembles featured CREC Performers at Connecticut Music Educators Association Conference Festival

(Hartford, Conn.) CREC students from the International Magnet School (IMS), in South Windsor, Montessori Magnet School (MMS) in Hartford, and Reggio Magnet School of the Arts in Avon took part in the Connecticut Music Educators Association (CMEA) Conference festival at Hartford's Connecticut Convention Center in April. They were especially chosen for the Elementary Honors Ensembles that feature high-achieving young vocalists and musicians from across the state.

This year's Elementary Honors Chorus was comprised of 230 choral students in grades four through six. CREC vocalists included Gabriella Eckert, IMS, grade 5, Enfield; Saoirse Noyes, MMS, grade 5, Berlin; Chaina Mersan, MMS, grade 5, Hartford; Shanira Lugo, MMS, grade 4, Hartford; Phoebe Candy, MMS, grade 4, Hartford; Jelitza Santiago, Reggio, grade 5, Hartford; and Mekena Pisani, Reggio, grade 4, Simsbury. The conductor was Craig Knapp, a clinician and choral conductor who makes frequent appearances in New York, Pennsylvania, and Connecticut.

The Elementary Honors Band featured student musicians in grades four to six. CREC's band members were Collin Howe, IMS, grade 5, Enfield; Davian Santana, IMS, grade 5, East Hartford; and Casio Robinson, Reggio, grade 5, New Hartford. Their conductor was Rob Grice, one of the preeminent composers of young band music. The band premiered his original piece that CMEA commissioned. Grice's "The Steel Mill" is about the first steel mill in the U.S, which was located in Simsbury in the 1700s.

Performing at the festival was a great experience for the students. "There were a lot of kids there. I've never sung in a group that size before," said vocalist Gabriella Eckert. "I was nervous, but you should never be afraid to do something that you like."

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East Haven Theater Staging Two Hit Musicals in July

EAST HAVEN – High school musicals aren’t just for high school performers anymore—more than 50 budding actors and singers, some as young as nine, are busy rehearsing for their July productions of High School Musical 2 and Little Shop of Horrors, both sponsored by the East Haven Arts Commission Theater’s summer program.

Now in its seventh year, and after 10 musical productions, the youth theater presentations have become an annual event. At a recent rehearsal for Little Shop of Horrors at East Haven’s Hays School, the actors sang and danced their parts amid buzzing fans in the sweltering gym, seemingly oblivious to the afternoon heat. Their director, Cindy Genzano, is the arts commission’s chairperson and head of the summer program’s young adult division for students entering 11th grade through age 26. She is also an English teacher at North Branford High School.

The chance to do quality work with young people who are interested in theater is what has motivated Genzano to hold rehearsals after school for 12 hours a week since mid-May.

“No one is ever turned away, even if they have a hard time coming up with the \$100 participation fee,” she said. “Kids should never be precluded from doing what they love just because they can’t pay.”

Genzano noted that the program’s goal is to foster appreciation of the arts in local youth by engaging them in affordable theater activities as actors and costume, prop, and set designers. While the majority of participants are from East Haven, others come from surrounding towns and magnet schools. In addition, several high school and college interns are part of this year’s staff and three high school students are working on their senior Capstone projects.

Callie Fusco, 15, is enjoying her sixth summer experience. A theater student at New Haven’s Cooperative Arts and Humanities High School, she is further honing her acting skills with roles in both productions.

“It’s a good summer experience and I get to meet new people,” she said. “The atmosphere is very nice and fun. It’s a good thing to be involved with.”

Another long-time performer is Kari Collins, 25. After seven years, she is comfortable playing multiple roles as junior division director, director of High School Musical 2, and actor in Little Shop of Horrors. Collins especially enjoys working with her younger group of 41 students, who range from 5th-graders to high school seniors.

“We make sure that everyone in the summer program has a shining moment,” she said. “With the younger kids, I like watching them come out of their shells, be supportive of each other and end up as friends.”

The public is invited to attend both musicals. High School Musical 2 will be performed on Friday and Saturday, July 13 and 14 at East Haven High School at 7 p.m. It’s the second installment in the popular High School Musical trilogy about the lives and loves of students at fictional East High.

Part horror comedy, part rock musical, the cult classic, Little Shop of Horrors chronicles a hapless worker in a florist shop who raises a plant with a taste for human blood and flesh. It will be presented on Friday and Saturday, July 20 and 21 at 7 p.m., also at the high school.

Tickets are available at www.ehactheater.org or at the door, and are \$14 for adults and \$12 for seniors and children under 12.

For more information on this nonprofit organization, visit www.ehactheater.org.

Fan Letter Creates Lasting Impact

It’s not every day that BlueTriton Brands in Stamford, Conn., gets a fan letter from a fifth grader extolling the virtues of the company’s Poland Spring® bottled water. But that’s exactly what they received in January from Drew Granat, a student at Hoboken Catholic Academy in Hoboken.

“I just want to let you know that your water is the most refreshing thing in the world,” he wrote. “I tell all my friends and family about your company. I prefer your water company because your water comes from springs.”

Drew’s enthusiastic letter led to BlueTriton’s offer to make a presentation about water to his class of fifteen. Teacher Lori Seredvick eagerly accepted and in April, Brendan O’Rourke, the company’s vice president of natural resources, spoke to this next generation of water stewards. His interactive presentation included questions that tested the young audience members’ knowledge of the water cycle, types of water, why water is important and what kids can do to protect water, to name a few.

“They asked about everything,” O’Rourke said. “We even got into how we have regional spring waters, and they have different taste profiles.”

“The students were curious about where water came from and how many different products the company sold,” teacher Seredvick said. “They were able to make connections to the importance of the water cycle to the water that we drink.” Most significantly, she said that “after hearing how little water is fresh, the students realized that conserving water is very important.” This presented the perfect opportunity to then talk about what they can do to conserve water at home.

By all accounts, the presentation was a hit! According to O’Rourke, “As a result, the students have a better understanding of water, the water cycle, the importance of water, how not to pollute (and that) recycling is a key to a sustainable future.”

As for student Drew, the budding water conservationist is now an even bigger fan of BlueTriton’s other water brands, including Poland Spring®. “I learned a lot about water and how things can make fresh water dirty,” he said. “I also learned how to care for Earth’s water.”

About BlueTriton Brands

BlueTriton Brands offers an extensive portfolio of highly recognizable, responsibly sourced, and sustainably packaged national spring water and national purified water brands including Poland Spring® Brand 100% Natural Spring Water, Deer Park® Brand 100% Natural Spring Water, Origin® Natural Spring Water, Saratoga® Spring Water, Ozarka® Brand 100% Natural Spring Water, Ice Mountain® Brand 100% Natural Spring Water, Zephyrhills® Brand 100% Natural Spring Water, Arrowhead® Brand 100% Mountain Spring Water, AC+ION™ Alkaline Water, Pure Life® 100% Purified Water, Splash Blast™ Flavored Water Beverage, Splash Fizz™ Flavored Sparkling Beverage and Splash Fizz™ Flavored Beverage. The Company also owns and operates ReadyRefresh®, a customizable water and beverage delivery service that has been certified as a CarbonNeutral® business.

Profs Unearth Secrets of the Dead on *The Mummy Road Show*

Not many universities can boast of having television celebrities as full-time faculty members. But that's the case at Quinnipiac University, where professors Gerald "Jerry" Conlogue and Ronald "Ron" Beckett are also the popular hosts of National Geographic's *The Mummy Road Show*. Now in its second season, the program has taken the two around the world to unravel mummy mysteries. Using modern-day x-ray and endoscopy techniques, the pair have inspected mummies for their cause of death, determined their sex and approximate age, gained insights into their diet, and discovered if they suffered from diseases like arthritis and tuberculosis. The outcome of each investigation is as unique as each mummy.

Conlogue, assistant professor and director of the diagnostic imaging program, said that the episodes lift the shrouds of mystery that have surrounded the mummies for hundreds of years.

"All of these people had stories," he said. "When we inspect them, they help tell these stories."

Beckett agreed that telling tales of times past by using modern technology is an exciting way to uncover how ancient people lived – and died. "We discover some of the interesting facts about an individual, and they become not a mummy anymore but the person they were in life," he said.

Conlogue is the more experienced mummy inspector of the two, having x-rayed hundreds of specimens during his 23-year career. He teamed up with Beckett, the director of the respiratory care program and chairman of cardiopulmonary sciences and diagnostic imaging, in 1992. Both have since become pioneers in the new scientific field of paleo-imaging, and also co-direct the university's Bioanthropology Research Institute. In addition, Conlogue works at the State Medical Examiner's office several days a week and teaches a forensic imaging course at the University of Connecticut.

The team examines mummies three ways. The first is simple observation. Conlogue then takes a series of x-rays, and Beckett performs an endoscopy by inserting a tube in a clear opening, which allows him to videotape the inside of the mummy.

Conlogue said that there is no shortage of mummies to investigate. Season three, which starts this fall, has already been filmed and "there are about 41 new program ideas currently in the works, which could include trips to Cambodia and Nubia, a place we've never visited." This summer, he and Beckett are off to Peru to unwrap clues to 2,000 mummies.

Both admitted that juggling their personal, professional, and academic lives can be challenging. "For the most part, the filming fits into our teaching schedules," Beckett said. "We even take our kids along when we can. This work is a joy to share with kids and with the scientific community."

The program is particularly popular with youngsters. "We get a lot of fan mail from sixth and seventh graders," Conlogue said. "One interviewer even wanted an autograph for his four-year-old."

Conlogue said that the show also has loyal fans in Asia and Europe, where a 24-hour "mummy marathon" recently aired. The show now airs in 133 countries.

While both said it's difficult to come up with a favorite mummy story, the mummy of a Buddhist monk, dead for just 30 years, is among the more interesting. "The monk actually meditated himself into a mummified state by slowing down his intake of food and water over 15 days," Conlogue said. The Philadelphia "soap lady," an obese woman whose mummified flesh resembles soap, is another.

Conlogue and Beckett have also enjoyed unmasking the fanciful life tales associated with circus sideshow mummies. The two have unearthed that more often than not, these mummies "were probably homeless people." The information they've uncovered might even be the subject of a future book.

Their investigations have also taught these dissectors of the dead some life lessons of their own.

"Life is too short, so we seize the chance to do different things," Conlogue said. "Many people wake up in the morning and don't come home at night."

To learn more about *The Mummy Road Show*, visit www.nationalgeographic.com.

Visit copywriting-by-zoe.com for more of Zoë's work.

Quinnipiac Entrepreneurs Link Student Spending With Area Businesses

Hamden, CONN. – A Quinnipiac University student's late-night pizza craving could result in hot sales for businesses in Greater New Haven that want a slice of the more than \$18 million students spend annually.

"It was 2 a.m. and my roommates and I wanted pizza," said Todd Scherzer, 21, an entrepreneurship and small business major from Monmouth Junction, N.J. "We realized there was no handy guide to area restaurants. When my roommates and I struggled to find the phone numbers for local restaurants near the campus, we knew there was a need for a booklet with this information."

Scherzer's appetite for compiling a one-stop guide to area restaurants, retailers and service providers was shared by fellow members of Quinnipiac's Students in Free Enterprise club (SIFE). They researched, wrote and distributed a questionnaire about spending habits to 800 undergraduates and law students. The results showed that the average Quinnipiac student spends \$400 a month on food, shopping and entertainment – nearly twice the national average. Eighty-three percent said they still shop in stores despite having access to buying products online.

SIFE members felt that businesses would want a piece of that \$18 million pie. To finance the production costs of a new "QU Life Around Town" guide, they wrote sales pitches and contracts and then went door-to-door selling ads to retailers. For those who couldn't afford an ad, which ranged from \$375 for a quarter page to \$1,500 for a full page, the entrepreneurs used the barter system.

New Haven's Broadway Merchants Association was eager to advertise. "This opportunity was in keeping with our goal to reach students outside of the Yale community," said Troy Resch, a member of the organization's board of directors. "We already advertise in Quinnipiac's student newspaper, so this was perfect synergy. Downtown New Haven's restaurants, clubs and clothing stores are open until 9 p.m., so this is a perfect demographic for Quinnipiac students."

Scherzer said the free guide is a win-win situation for both shopkeepers and students. "In Hamden alone, Quinnipiac students add \$5.6 million to the economy just through their food purchases," he said. "They spent almost \$1.8 million last year at local supermarkets because they either live off campus, don't have access to campus dining or prefer to cook their meals."

Restaurants and pizza places came in second in food spending. Scherzer said pizza is the number one fast food choice for students.

Keeping up appearances also adds up. According to the survey, students spend nearly \$650,000 on their hair during the school year. Beauty products alone account for another \$900,000.

Quinnipiac Professor of Management Ronald McMullen is SIFE's advisor. He said that businesses and students won't be the only beneficiaries of the guide, which made about \$5,000 from advertising sales. "Proceeds after production costs will go towards financing future club projects, such as Sail New Haven's program for inner city youth," he said. "The club's salespeople will also receive a small commission."

Club members have also learned the meaning of free enterprise. "They've gained valuable, first-hand experience, which is in keeping with the university's mission to promote community service and academic interest in service-learning courses," said McMullen. He added that the project will be presented in regional and international competitions in the hope of winning prizes and recognition for SIFE and Quinnipiac.

For their part, students are eagerly awaiting their new guidebooks. In the interim, two enterprising freshmen have put the guide's ads on the web. Michael Zecher, 18, of Marlboro, N.J., and Yusuf Qasim, 18, of Manalapan, N.J., included the information on their student-oriented website that is easily accessed from the university's home page. In less than a month, there were 10,200 hits.

The club will update the booklet each semester and make it a permanent fixture in dorm rooms. "We also plan to extend this idea to other schools," Scherzer said. "It's been a great way to combine real-world experience with what we learn in the classroom." It may be a tall order, but it's one that SIFE is eager to fill.

Quinnipiac University is a private, coeducational, non-sectarian institution located 90 miles north of New York City and two hours from Boston. The university enrolls nearly 5,000 full-time undergraduate and 2,000 graduate students in more than 50 undergraduate and 17 graduate programs of study in Business, Health Sciences, Law, Liberal Arts, Education and Communications. Quinnipiac consistently ranks among the top universities master's northern region in US News and World Report's America's Best Colleges. For more information, visit www.quinnipiac.edu.

Aspiring Filmmakers Take Talent to France

Aspiring Quinnipiac University filmmakers will travel to France on a choice assignment this summer. Students will spend three weeks at the Nice campus of Paris's Ecole Superieure de Realisation Audiovisuelle attending video production classes and writing, shooting and editing music videos. A jury of French professionals will critique the finished pieces set to classical music. In its fourth year, the overseas project is the brainchild of professor Raymond Foery, who developed the program with the French institute. So far, 36 students have made the trip. The workload leaves little time to sightsee or bask on the French Riviera. Students will attend twice-daily video production workshops, take French lessons, attend evening meetings and work on their projects. Foery will divide the students into teams and give them the challenge of writing, shooting and editing a 4-minute music video.

Foery said the final product is not intended to be strictly a music video. "It is the use of music to create art. The music is intended to set a mood and to stimulate creative energies. The students will use it as an accompaniment to a series of images that produce a coherent visual statement." Last year's students found their assignments demanding, but rewarding. Christina Northrup, 21, said the students used ingenuity when it came to casting their videos. Starring roles were given to lunch waiters and their French teacher's children. Limited knowledge of the language was less of a barrier than anticipated, with body language sometimes directing the scenes.

Working with their peers was the most daunting, said student Gina Curran, 21, an intern at News 12, Norwalk. "Incorporating everyone's ideas into the project was challenging, but overall it was a great experience working closely with other people and under deadlines." The students agreed that their most anxious moments were when their videos were shown to the French jury. While admitting to some anxious moments of his own, Foery is impressed by how well the students' work has been received by the juries. This year's trip is limited to Quinnipiac students, but Foery said that could change in the future.

Fourth Graders from CREC Academy of Aerospace and Engineering Elementary School's Student Action Team Donating Food to Rocky Hill Food Pantry

Fourth grade students from CREC Academy of Aerospace and Engineering Elementary School's Student Action Team are giving back to their community! On Tuesday, Dec. 19, they're taking food donations they've collected from classmates to the Rocky Hill Food Pantry at 699 Old Main Street.

According to Principal Gayle Hills, "The Student Action Team is involved in identifying and finding solutions to problems in our community. They identified the Rocky Hill Food Pantry as an important cause and they've been instrumental in collecting food donations and motivating their classmates to bring in nonperishable foods." She said the team members worked closely with Assistant Principal Mark Kibby and tutor Toni Tomasino in this endeavor.

The students are expected to arrive at the food pantry shortly before 9:30 a.m. and be there for approximately a half hour. The food pantry is the house to the right of the Rocky Hill Human Services Department.

For more information, contact Principal Hills at 860-529-1652 (w), 860-878-2938 (c), or ghills@crec.org.

Town of South Windsor and South Windsor Fire Department Donate Fire Truck to CREC PSA Civic Leadership High School

On Monday, CREC PSA Civic Leadership High School (PSA-CLHS), Enfield, will receive a donated fire truck from the town of South Windsor and the South Windsor Fire Department. This means that students will now have access to hands-on experience in many aspects of fire service training, such as pump operations, calculation of pump pressures and friction loss, fire suppression operations, and fire behavior. The ability to teach these skills will help to make the school's theme classes, which include Fire Science, Chemistry, Intro to Fire and EMS, and Forensics more authentic. The school will also be able to add more theme courses in the future. In addition, the truck will be used for off-site recruiting events.

Fire Chief Kevin Cooney, a 35-year veteran of the South Windsor Fire Department, sees the donation as an excellent way to interest students in a career in fire service. "Donating the truck keeps it useful. Young adults can learn from it and perhaps join the fire service," he said.

Cooney said the idea to donate the older truck to PSA-CLHS was a combination of factors. Several firefighters are graduates and two students are part of the fire department's explorer program. With the town's support, donating the truck seemed a natural extension of the department's longstanding relationship with the school.

According to Principal Jeff Larson, "This is another example of ways in which our theme is brought to life in the classroom for our students. I am excited for the students and forever grateful to the town of South Windsor and the South Windsor Fire Department for the donation."

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